Senior Drama Majors Direct Three-Act Children's Fantasy

Planning the stage setting for the three-act fantasy which they will direct are senior drama majors Katy McCarthy, Eileen Muehl and Moya Lagen.

Cooperating in the production of Many Moons, a three-act fantasy for children, are senior drama majors Moya Lagen, Eileen Muehl and Katy McCarthy. The play will be presented Wednesday evening, Feb. 8, for an adult audience and Friday afternoon, Feb. 10, for the children of the city.

While all three students will unite their efforts in every phase of production, Miss Muehl will be in charge of the play direction, Miss Lagen will be responsible for the business management and Miss McCarthy will be the technical director. The play will substitute for the recital ordinarily given by senior drama majors.

Written by James Thurber and dramatized by Charlotte Chorpenning, the story of the fantasy is set in a palace. Central figure is Princess Lenore, played by Nancy Anderson, who is ill and asks her father for the moon. The King, played by Eleanore Rossiter, is eager to grant her wish and sends for his three wisemen.

The Mathematician, Deirdre Lagen, the Wizard, Joan Geisler, and the Lord High Chamberlain, Mary Virginia Brown, declare it impossible to bring the princess the moon and the King is desperate. The Court Jester, played by Jacquelyn Matkey, finally solves the problem and saves the life of the princess.

Also cast in the play are Cynthia Craemer, the ambitious wife of the Lord High Chamberlain; Marianne McCarthy, the Wizard's wife; Mary Frances O'Byrne, the Goldsmith's daughter, and Jacqueline Dailey, the Royal Nurse.

Registration for Second Semester Closes Wednesday

Registration for the second semester will close Wednesday, Jan. 25, according to the notice posted by Sister Mary Eunicia, B.V.M., college registrar. Registration which is completed out of schedule will carry the regular fine.

Consultation about schedule changes may be arranged prior to registration with Sister Mary Eunicia or with Sister Mary St. Beatrice, B.V.M., assistant registrar.

Schedule Registration

Seniors will register Monday, juniors on Tuesday and sophomores and freshmen on Wednesday. Only underclassmen who are making changes in their schedules are required to appear for registration.

Over 30 new courses will be opened at the semester. Sister Mary Lenore, B.V.M., will teach School Library, a basic course for those interested in becoming teacher-librarians or school librarians. According to Sister Mary Eunicia, this is one of the greatest shortages in the teaching field.

Do Field Work

Experience in field work for sociology majors will be provided in Introduction to Social Work, to be taught by Sister Mary Martinita, B.V.M.

Sister Mary Crescentia, B.V.M., will conduct a bi-weekly seminar in United States History. The History of the English Language, a course of special interest to English majors, will be taught by Sister Mary Philippa, B. V. M.

Psychological Measurements, a subject of interest to teachers and to those who expect to do personnel work, will

(Continued on page 4)

Name Committee Heads For Junior Formal

Teresa Ann Aid and K. Therese Hart have been appointed co-chairmen of the decoration committee for the annual junior prom to be held in the college gymnasium Feb. 17. The dance will be formal.

General chairmen of the dance are Betty Campbell, junior president, and Karolyn McCarten, SLC representative.

Social School Director To Speak Here Today

The Reverend A. H. Scheller, S.J., director of the School of Social Service at St. Louis university, will address students in the sociology department in an informal lecture in Room 120 at 4 o'clock this afternoon. Father Scheller will speak on opportunities in the field of social work.

THE COURIER

Volume XXI Clarke College, Dubuque, Iowa, January 20, 1950 No. 6

High School Seniors Compete for Scholarship

Seniors in high schools conducted by the Sisters of Charity, B.V.M., will compete Feb. 9 for the Clarke college scholarship provided by the National Federation of Alumni of B.V.M. schools. The examination will be given in the various schools throughout the country.

The Federation scholarship covers tuition, room and board, laundry and general expenses for one year.

Formal Convocation

The second formal convocation of the year will be held Thursday, Feb. 2, at 1:20 in the college auditorium. Sister Mary Anne Leone, B.V.M., president, will address the students.

The convocation will mark the beginning of the second semester.

All students will wear their academic robes.

Clarke Students Receive $500 In Essay, Music Contests

Two checks adding up to $500 were found by Kathleen Dumser and Maryann Nachowicz in their Christmas stockings as rewards for their successful competition in recent national contests.

A special delivery letter on Christmas eve brought Miss Dumser, editor of The Courier, a check for $400, the third prize in a nationwide college essay contest sponsored by the Constitution and Free Enterprise Foundation, New York City.

Compares Views

Miss Dumser's prize-winning essay was on the subject: "What Is the Best Procedure for Stabilizing the Price Level?" The paper was a comparison of the views of Dr. Willford I. King and Sumner H. Slichter.

Daughter of Mr. and Mrs. Carl J. Dumser, Lincoln, Ill., Miss Dumser is a senior economics major and a journalism minor.

Takes Music Honors

The Christmas mail also brought word that junior Maryann Nachowicz had taken honors for the second consecutive year in the national piano recording competition sponsored by the National Guild of Piano Teachers. Miss Nachowicz, the only Iowa student to place in the contest, received one of the two $100 awards in the college section in which she competed.

Last year Miss Nachowicz won $50 in a lower division of the same contest.

A piano major, Miss Nachowicz is the daughter of Mr. Peter Nachowicz, Chicago.

Council Names Yearbook Staff

Dorothy Newburgh, senior art major, was named editor-in-chief of the 1950 Clarke Annual at a meeting of the executive-judicial committee of the SLC last Tuesday evening.

Jacqueline Shank, junior economics major, will assist as associate editor. Business manager will be Jean Scott, senior economics major.

In charge of circulation and subscriptions will be Ellen Clewell and Wilma Steffen. Jane Greteman and Mary Fran Wrenn will head the advertising staff.

Bettie Rauch has been appointed art editor and Rosemary Gallagher picture editor.

A drive for subscriptions will be held the week of Jan. 30. Assisting the chairmen will be Mary Virginia Schuster, Janet Mullen, Carolyn Ortscheid, Jean LeVan, Joanne Simpson, JoAnn Burke, Helen Tegeler, Cynthia Craemer, Patricia Murray, Sheila Malone, Dorothy Culhane and Jo Ann Ryder.

An all-school contest will determine the name of the Annual, the editor has announced. All students are asked to submit titles next week. Members of the staff will select the most appropriate name for the book.

According to present plans the yearbook will be published Aug. 1.

Father Halbach Will Resign As Chaplain

The Reverend Arthur A. Halbach, Ph.D., will be released from his duties as chaplain of Clarke college and a member of the Clarke and Loras faculties to assume the position of archdiocesan superintendent of schools, it was announced last week by the Most Reverend Henry P. Rohlman, archbishop of Dubuque. Father Halbach's successor at Clarke has not yet been named.

Father Halbach, who will assume his new duties Jan. 30, succeeds the Most Reverend Edward A. Fitzgerald as school superintendent. Bishop Fitzgerald, also a former Clarke chaplain, was recently installed as bishop of Winona, Minn.

Appointed to the Clarke chaplaincy in February, 1948, Father Halbach succeeded the Reverend Norbert Barrett, registrar at Loras college. In addition to his chaplain duties Father Halbach also taught senior religion.

As a farewell tribute to Father Halbach the resident students will sing a High Mass in the Chapel of the Sacred Heart next Wednesday morning at 7 o'clock. Father Halbach will be the celebrant. Members of the college schola will sing the propers.

Music Chairman Is Vice-President Of Honor Society

Sister Mary St. Ruth, B.V.M., chairman of the music department, was elected vice-president of the newly organized National Catholic Music Honor society at an organization meeting held Jan. 5 at Saint Mary-of-the-Woods college, Saint-Mary-of-the-Woods, Ind.

Music educators from 13 colleges representing nine states formed the Founders' committee which formally launched the new society which is to be called Delta Mu Theta.

Primary object of the honor society, as stated in the constitution adopted by the committee, is to "encourage eminent achievement in performance, original composition and music leadership under Catholic auspices."

Colleges represented at the organization meeting will form the charter groups of Delta Mu Theta. Other chapters of the society will be established in Catholic colleges, universities and music schools which grant a degree in music. Individual membership will be limited to students of senior rank who satisfy the scholastic requirements and who have been selected as outstanding members of the music department. Only 10 per cent of the senior class can be elected each year to Delta Mu Theta.

Plans for the honor society will go into action immediately so that members of the June graduating classes will be eligible for membership.

Freshman Class Mixer Scheduled for Feb. 3

Patricia Fitzgerald has been named general chairman of the freshman class mixer which will be held Friday evening, Feb. 3, from 8 to 11 in the college gymnasium. Admittance to the dance will be by invitation only.

Committee chairmen are Dolores Neuzil, checking; Rosalie Sullivan, rehabilitation; Mary Therese Heim, music; Jeanette Halbach, invitations; Ellen Kinsella, refreshments.

Honor New Archbishop . . .

Over 40 bishops from all parts of the country were present at Clarke college for the banquet honoring the Most Rev. Leo Binz on Jan. 2, the eve of his installation as coadjutor archbishop of Dubuque. Left to right, the Most Rev. Paul Schulte, archbishop of Indianapolis; Archbishop Binz, the Most Rev. Henry P. Rohlman, archbishop of Dubuque; the Most Rev. Ralph L. Hayes, bishop of Davenport (with back to camera); and the Most Rev. Moses E. Kiley, archbishop of Milwaukee.

The State of the College Is Good!

The sun is sunning, the ice is icing, the wind is winding, so this seems like the opportune moment to report that: The State of the College is Good.

SEC. A. The Department of Labor reports that all four parties are back on their regular schedules after a work stoppage from December 17 to January 5. The mid-year report, however is that days off preparations are in full swing. Miss Carole Careful, prominent member of the Rules Committee, expresses her sentiments in this manner:

Declaration of Examination

When, in the course of one semester's work, it becomes necessary for a girl to dissolve (for a time) the social bonds which have connected her with others and to assume, amid a roomful of books, the silent and solitary station to which neglected term papers and approaching tests impel her, a decent respect to the opinion of her friends requires that she should declare the causes which sentence her to this seclusion. Her statement follows:

"I hold these truths to be self-evident: that all my tests are approaching, and none of my term papers are finished."

The Administration reports that the blue books and permits are in readiness.

SEC. B. We have various reports from the Department of the Treasury. Several new budget plans and revenue bills will be presented soon to the "Home" committees on finances. However, the consensus of opinion from this quarter seems to be, and I quote, "you're spending too much money now."

Senator Ann Anyway, after a thorough investigation of current money trends (sales, bargain days) states that she will give her Christmas presents on Little Christmas next year.

SEC. C, ARTICLE 1. From the Weather Bureau comes this report. Heavy snows will be followed by light-headed Terry Cloth on her toboggan; high winds will be followed by men chasing hats; melting snow will be chased by small boys with snow balls.

Article 2. The bureau will support our experimental project this session; it seeks to find Mr. Ear-muffs of 1950. Readers are requested to send their nominations to the Courier office before midnight. After careful examination of applicants, The Mr. Ear-muffs of 1950 will reign on a snowball with last year's queen, Miss Cold Feet of 1949.

SEC. D. The Social welfare lobby is in receipt of a petition which says, in the words of ye olde barde, "I want big men around." The 300 signers specify that the men need not of necessity be big.

This group is considering the establishment of a joint committee with members from the Department of Agriculture who have a petition pending which features the increased cultivation of dates. Senator Ineeda Mahn promises immediate action.

SEC. E. The Department of the Interior is pushing a bill whereby all Clarke Citizens will take advantage of the Holy Year opportunities in all possible ways and means.

A "rider" on this bill which will probably meet little opposition states that some citizens who are unable to make the Pilgrimage to Rome (including girls in boarding schools) may still gain the Holy Year indulgence. (See your confessor about this).

Informed sources predict that:

1. Mid-year examinations will be finished by January 26.

2. Within the next five years the present Citizens of Clarke will probably have concluded their formal education plans.

3. Increased allowances, if they become a reality, will definitely result in increased spending.

4. All who take advantage of the bill offered by the Department of the Interior (see Section E above) will be unable to count their rewards with any device yet invented.

Any additions or corrections to this report will be received and included in the report for 1951.

It's Murder!

Euthanasia is a gentle, soft-sounding word, and the explanation of it as given by its advocates sounds just as soothing. They subtly ask support of it in the name of mercy and relief of suffering. But lying behind this harmless-appearing front is the vicious nature of the movement.

The more common name for euthanasia, "mercy killing," gives the clue to its real meaning, a clue which cannot be mistaken. In the clear light of reason and morality, euthanasia is nothing but murder. Arbitrarily to kill a human being, with or without his permission, is to violate the law of God.

The fact that thousands of ordinarily Christian people will sign petitions begging leniency for a doctor who admits he performed a mercy killing on his elderly patient, and the agitation for state legislation to legalize euthanasia make the thing even more vicious.

People have forgot that they are creatures and that the right to take away life belongs to their Creator. If we look on man only as an animal, with no soul, then euthanasia would seem a humane thing, for we kill animals to put them out of their misery. But a human being does have an immortal soul and he must work out his eternal salvation. No other person has the right to rob him of his chance to do so. The days or even weeks and months of suffering may have been granted to him by God to be used as atonement for his sins. It would be cruelty of a far higher degree to take this privilege from him than to allow him to live.

If society is lulled into passiveness by the proponents of euthanasia, we may wake with a start one day to find that the distinction between murder and mercy has disappeared.

"Irma" Famous Last Words

"Oh, I'll have plenty of time before exams to study this!"

The Courier

CLARKE COLLEGE

Dubuque, Iowa

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. $2.00 per year. Published semi-monthly during the college year, except Christmas and Easter holidays and examination periods.

Vol. XXI No. 6

January 20, 1950

THE STAFF

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Mid-century Examination

1950 may be a momentous year in history. It is the midpoint of a century that has been marked by great scientific achievement and marred by two wars and widespread laxity of morals. It is a period of unease. Hostilities have ceased but peace has not been established.

In addition to these events, this year is even more significant because it is Holy Year. The first Holy Year was held in 1300, but even at the time of Moses it had been observed in some form. In the beginning, Holy Years were held only at the start of a new century. To provide everyone with the opportunity of gaining the blessings of Holy Year at least once during a lifetime, the interval between Holy Year was reduced to 50 and then to 25 years.

The dominant intention of the 1950 Holy Year is world peace. On Christmas eve His Holiness, Pope Pius XII, announced that Holy Year is an invitation to all to join in prayer. In the Papal Bull the Pope has urged the faithful to pray for a general return to Christ, conversion of those not of the faith, just settlement of the controversy of the Holy places in Palestine, and cessation of class hatred.

Holy Year is not only for those who can go to Rome; it is for you and me. We must sacrifice, exemplify, and pray more than we have done in previous years.

In the College Light . . .

Seats are at a premium in the library these days. In fact you almost need a chair reservation between 9 a.m. and 9 p.m. Term papers, exams and comps claim priority over magazines, but everyone needs a little relaxation, and besides while you're waiting for a place to sit you could just "thumb" through . . .

THE LIFE OF ELIZABETH

Princess Elizabeth was spotlighted twice this month. A serial by Marion Crawford, governess to both Elizabeth and Margaret Rose, began in the January *Journal*, and the January 9 issue of *Newsweek* devoted five pages to England's future queen. Miss Crawford's story is mostly her experiences as teacher while the *Newsweek* story is a more up to date account. Some of its comments are that Elizabeth's clothes have been improved since her marriage to Philip, and that Prince Philip is called "Jimmy the One" in Royal Navy parlance.

DOROTHY THOMPSON'S EDITORIAL

"Our Fear-Ridden Middle Classes" is an extremely interesting editorial about the insecurity of our middle class—professional men such as graduate engineers, newspaper editors and others we used to consider as men with security.

These men lack the protection the laboring class have gained through unions such as work contracts, seniority rights, and retirement benefits.

Miss Thompson points out that in all Northern European countries "white collar" employees are assured of severance pay and pensions. Such inconsiderate and arbitrary conduct as exists in America does not exist there.

The answer Miss Thompson gives is not trade-unions for professionals becaues the work of this class is characterized by individuality, but rather she suggests that these men be allowed to set aside part of their income in government bonds which would not be taxed if drawn upon. Moreover she advocates an entirely new mental attitude toward the salaried middle class which will free them from being "yes men."

THE LATEST FASHION

Father Andre Litellier, a village priest in Milly, France, is probably the only priest in France or anywhere who has a Christian Dior label in his cassock. When Father Litellier's only cassock burned in a fire that also damaged his church he didn't have the $45 for a new one and tacked up a notice to that effect. Dior who frequently attends services in Milly invited the priest to come for a fitting and made Father Litellier the most fashionable cassock in France.

This tale is related in the January 9 issue of *Newsweek* and on the same page (60) is a picture of the Little Flower Church in Richmond Heights, Mo., which has a circular Sanctuary. Seats are arranged in a circle around the altar so that 900 worshippers are within 45 feet of it. Even churches are getting the "new look."

"WHO'S A DUMMY?"

January is the traditional month for resolutions and self-criticism. Some girls take a long look in the mirror and wonder what they can do to improve their appearance. *Seventeen* thinks this is fine, but says that too many girls are dissatisfied with themselves just because they feel they don't have the average features or measurements of mannequins. The article wisely points out that even though we are living in an age of mass-production there are no "measurements, or patterns, no blue prints for a 1950 model that we have to conform to."

The article has some sound advice on being yourself and liking it. If you've made any New Year's resolutions for improving your appearance, don't fail to read the article on page 51 of the January *Seventeen*.

UNFRIGHTENING NURSERY RHYMES

Geoffrey Hall, a Manchester, England, textile manufacturer, decided that the Mother Goose nursery rhymes were too frightening for children and has written a new version entitled *New Nursery Rhymes for Old*. Some samples are in the January 9 issue of *Time*. Now little boys are no longer made of "frogs and snails and puppy dogs' tails," but "Strength and line, and all that's fine."

Or if you've been worried ever since childhood about Mrs. Hubbard's dog, you can relax because:

Old Mother Hubbard
Went to the cupboard
To get her wee dog a bone.
When she got there
She found plenty to spare
And so the dear dog had one.

It's just one of those things you wish you had thought of first.

A REVIEW OF POLITICIANS

The December 24 issue of the *Saturday Review of Literature* carries a review of a new book written by Raymond Moley. *Twenty-seven Masters of Politics* sounds like interesting reading with such comments as "Al Smith, potent political educator," Wendell Willkie, the immortal amateur," and Franklin Roosevelt, the complete master of politics." Look up the review for more details. You might like to read the book.

A HOLY YEAR PRAYER

You will all want to read and perhaps make a copy of a prayer written by Pope Pius XII as a prayer of peace for the Holy Year. It appears in the January issue of the *Catholic Mind*.

Complete Sociology Project . . .

Tabulating results of a family-trait survey conducted by senior sociology majors are, left to right, Mary Jean Redington, Rita Johann, Leona Ryan, Mary Ellen Flad, Joan Hanna, Theresa Mackin and Virginia Wiltgen.

Family Traits Are Studied In Senior Sociology Project

People are more interesting than textbooks, senior sociology majors agree as they conclude a six-weeks' project in which they studied the traits and composition of three generations of families. Purpose of the survey was to ascertain and compare the various trends and outstanding characteristics of each generation.

Taking the families of the seniors for the subjects to be studied, the seven sociologists used the schedule and interview methods to obtain the necessary facts for their survey. Each senior was asked to procure information about her own family, her parents' families and her grandparents' families in order to supply the desired material.

As the seven students compiled results of their survey, summarized data, prepared work sheets and finally designed charts and diagrams, they could point to the fact that seniors' families are both typical and atypical.

More Urbanites

Probably few of the seniors can trace their ancestry back to the Mayflower, but many of their grandparents were foreign born. Several parents were born in other countries, but all seniors are native-born, and practically all live in urban areas. This is a change from father's day when only two-thirds lived in the city, and from grandpa's time when more than half lived in the rural areas.

More Girls

Girls today may wonder why it's hard to find eligible men. The reason is easily seen after a look at the results of the survey. The composition of the three generations indicates that the feminine part of the population is gaining in leaps and bounds. In grandma's time there were only 47 per cent girls; in mother's day it was 49 per cent; in the present generation the girls count up a hearty 60 per cent.

The level of education is constantly rising, the survey shows. The present student group has a larger college attendance rate than that of the other two generations, and the parent group has a much higher rate for high school attendance than has the grandparent group.

More Catholics

There is a proportional increase in the percentage of Catholics in each of the three generations and the number who attended Catholic schools. The increased attendance in Catholic schools probably explains the fact that there are less mixed marriages in the succeeding generation.

President, Dean Attend Ohio Educational Meeting

Sister Mary Anne Leone, B.V.M., president, and Sister Mary Crescentia, B.V.M., dean, represented the college at the annual convention of the Association of American Colleges and at the American Conference of Academic Deans. The meetings were held Jan. 9 to 11 in Cincinnati, Ohio.

Lads, Lassies Don Pinafores, Plaids For Square Dance

"Swing Your Partner" and "Do-Si-Do" echoed last Sunday night, Jan. 15 for the plaid shirt and pinafore set at "Ye Olde Barn," formerly known as the Clarke college gym.

Mrs. Hilda Luke, a professional caller, presided over the dance which was sponsored by the junior class. The music was provided by square dance records. Every third dance was ballroom style.

There were 75 tickets on sale for Clarkites and 85 tickets available to Loras students.

The informal dance was sponsored by the junior class under the chairmanship of Patricia Gauvin and Adorine Maloy, assisted by Patricia Burke and Eleanore Rossiter.

Comes the Day of Reckoning: Come Senior Comprehensives!

As inevitable as death—and nearly as final—comes the fateful day of reckoning when the members of the senior class of Clarke college must meet the past in their major departments.

At 9 o'clock on the morning of Feb. 4 the doors of the freshman study hall will close behind the assembled group of 49. Brains will begin to function and senior comprehensives will begin!

To Be, or Not To Be . . .

The ensuing minutes will bring Shakespearian characters and noun clauses before Norae Dennison, Mary Margaret Feeney, Rosemary Kaufmann, Lorraine Savicz, Peggy Sullivan and Pauline Renier as they write their test in English.

Sociology majors Mary Ellen Flad, Joan Hanna, Rita Johann, Theresa Mackin, Mary Jean Redington, Leona Ryan and Virginia Wiltgen will be concerned with telling the world all they know about the influences of heredity and environment.

Nebuchadoneser, Henry VIII, Josephus and Lincoln will drop from the pens of Joan Costello and Dorothy Watson as they delve into the annals of history. They will undoubtedly be oblivious to the artistic doodling of art majors Phillis Frazier, Mary Fran Jaeger, Beverly Hoese, Barbara Hutchinson, Dorothy Newburgh, Anne Peaslee and Bettie Rauch.

RoseMary Ritts and Mary Elaine Drew may not disturb the peace and calm of the examination hall by breaking out into song, but they will endeavor to put their knowledge of music on paper as will the other music majors, Patricia Morrey, Janet Mullen and Mary Virginia Schuster.

All I Want . . .

"My kingdom for a brain!" is what Moya Lagen, Eileen Muehl and Kathryn McCarthy will want to orate as they delve into the field of drama.

The four economics majors, Joan Cronin, Kathleen Dumser, Mary Helen Oktanski and Jean Scott will be considering the gold standard while biology majors Beth Aschenbrener and Ann Marie Byrne and biology-chemistry major Joan Michaels worry about the digestive system of the amoeba.

Juanita Lechtenburg and Rosalie Glanz will be muttering, "Si, si," if they know all the answers in the Spanish examination.

Many Cooks . . .

Problems of nutrition will be shared by the largest group in the study hall as the home economics majors write their exam. The group of ten includes Helen Dalton, Jeanne Doll, Patricia Jans, Mary May, Mary Meany, Patricia Murphy, Eleanor Ochs, Jane Oldenburg, Jean Power and Charleen Reilly.

At noon the ordeal will be over!

Catholic University Actors Are Guests of C.C. Players

Sixteen members of the traveling Shakespeare troupe from the Catholic university, Washington, D. C., were guests of the C.C. Players at dinner in the college dining hall Tuesday evening.

The university group appeared in the Loras college auditorium during the week with three evening performances and one matinee production of the Shakespearian play Much Ado About Nothing.

Hostesses for the dinner Tuesday evening were Moya Lagen, Kathryn McCarthy, Eileen Muehl, Nancy Lingo, Dorothy Watson, Eleanore Rossiter, Joan Geisler, and Nancy Anderson.

Campus Chats

Graduate Is Student Again; Sees Changes in College Life

By Katy McCarthy

"It's a great experience being back," were the words of Margaret Brady when asked how she felt about returning to her alma mater for post-graduate work. Miss Brady was graduated in 1941 with a degree in sociology and returned last September for the semester's work necessary to complete a degree in home economics.

Of course this brought up another question. Why the degree in sociology? Miss Brady explained that until her senior year in college she had been a major in home economics. An injury to her back, however, necessitated a less strenuous schedule. "Since I wanted to graduate with my class," she stated, "I changed my major."

Home Economist Again

It was one of those "on the spur of the moment" decisions that brought Miss Brady back to Clarke for a semester. "I had come to Dubuque to visit a former classmate," she explained, "and while with her I thought about returning. A conversation with Sister Mary St. Clara and Mrs. Francis Kelly, a former classmate and now a member of Clarke's home economics department, was very encouraging. Their enthusiasm added the final touch and almost before I realized it I was once more a student at Clarke."

Following her graduation in 1941 Miss Brady was employed by the Catholic Charities in Chicago doing social work with the Catholic Dependent Child Commission. Upon the completion of her home economics study this month she hopes to enter the commercial field of home economics and do home demonstration or extension work.

Finds College Different

Has Clarke changed much through a decade? It definitely has, according to Miss Brady.

"There are so many new things here," she remarked. "The amplicall, the zone, the monitor system. The girls have many more privileges, too. "The first few days of my return it seemed so strange to be in classes with the baby sisters of my classmates. But the girls haven't changed, except that they seem to be more serious minded than we were ten years ago. Yet I believe you can still pick out a Clarke girl, and once a Clarke girl always a Clarke girl."

When asked what features of college she found most helpful in her career Miss Brady answered, "The discipline, living away from home and having to manage for myself especially on a limited allowance."

Directory of Patrons

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John C. Kaiser, 1420 Dodge St.
The Newburgh Company, 1895 Marion St.

LUMBER
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Peter J. Seippel Co., Locust St.

MEATS
Buehler Bros. Markets, 920 Main.
Dubuque Packing Company, 16th and Sycamore.
H. Trenkle, Sausages, 1207 Central.
Ludescher Market, 1897 Seminary.

MILLWORK
Hurd-Most Sash & Door Co., Harrison and Dodge.

MILL SUPPLIES
W. D. Deckert Co., 898 Central.

MUSIC
Renier's Music Store, 531 Main St.

OFFICE and SCHOOL SUPPLIES
C. F. Cody Company, 960 Main.
Newhouse Paper Co., 136 Main.
Business Supply Company, 648 Main St.
Chicago Seating Company, 666 Lake Shore Dr., Chicago.

OPTICIANS
Klauer Optical Company, 405 American Trust Bldg.
Kies and Butler, 972 Main.

PHOTOGRAPHERS
Hruska, 1135 Main.

PRINTERS
The Hoermann Press, 498 Main.
Schuster Printing Service, 544 Locust.
Telegraph-Herald, 401 8th Ave.

READY-TO-WEAR
Edwards Style Shop—"Home of Carole King Originals"—690 Main.
Roshek Brothers Company, 8th and Locust.
Sears, Roebuck & Co., 520 Main St.
Stampfer's, 8th and Main.

REFRIGERATION
Iowa Refrigeration Service, 335 Main.
Tri State Refrigeration Service, 197 Locust St.

RELIGIOUS ARTICLES
The M. J. Knippel Co., 451 Main.

ROOFING
G & M Roofing and Sheet Metal Works, 2247 University.

SHOES and SHOE REPAIRS
Walker Shoe Store, 661 Main.

SOAPS and WAX
Midland Laboratories, 210 Jones.

TAXI SERVICE
Black and White Cab Co., Phone 39.
Veterans Cab Co., Phone 505.

WEATHER STRIP & CAULKING
Roy Shult, 821 Seminary.

IT HAPPENS HERE

by Eleanore Rossiter

It's a Puzzle . . .

why more cross words don't arise from crossword puzzles, says Ginny Wiltgen, with a furtive look at her long-suffering roommate, Jeanie Redington. It means that when Ginny gets all entangled in her latest craze, crossword puzzles, she invites all the English majors to her room, and, English majors being as they are, utter chaos results until *finally* someone comes up with the right word. (The embarrassing thing about it is that it's always supplied by some modest little science major who got swept in by the general stampede). Jeanie has thus far borne the tumult patiently, but it is rumored that one night she managed to sputter, "This is the most five-letter-word-meaning-"devoid-of-sanity"-thing I ever heard of!"

An Unusual Trend In Fashions . . .

was reported by Sheila Hogan in Spanish class, and as a result she'll never get "hombros" and "hombres" mixed up again. Sheila was describing, in Spanish, a new coat and mentioned that it had a stole which could be put around your shoulders—or rather, that was what she was *trying* to say. Actually she informed the class that the stole was designed to be put around your *men!* Of course, there's a moral to that bit of information, though. After all, any girl who "stole" a man deserves to get a cold shoulder.

Any Misguided Souls . . .

who thought a square dance was just a lot a "squares" going around in circles changed their minds in a hurry last Sunday night as they had a hilarious time capering around the gym. But one phase of square dancing proved a stumbling block to Harriet Huddy. "No matter how hard I try," she muttered despondently, "I just *can't* skip backwards!"

Going From One Cast to Another . . .

is Margie Costello, whose prospective performance in the CC Players' new phantasy *Many Moons* was canceled by her vertebrae-breaking gymnastics on the ice. One of her fellow actors consoled her, however, by noting that she is probably the only actress in the history of the theater to "flop" *before* opening night.

Pot of Gold Department . . .

Those friends of Kathleen Dumser who had naively hoped that perhaps she might be inspired to use, say, half of the $400 she won in the essay contest to pay their library fines had their hopes dashed when they learned that she spent the entire sum to equip an elaborate torture chamber. "It was my last resort," Kathleen claims, "to persuade *Courier* reporters to get their copy in before the deadline." It's going to be hard to type with thumbscrews on, though, Kathleen.

They've Got Rings On Their Fingers . . .

and bells—in their heads, and their beaming faces tell you they're newly engaged. Pat Morrey, Bettie Rauch, Joan Van Kleek, Joan Keller, and Shelley Pollenz all joined the Circle Solitaire over the holidays, and soon they'll be trading their stacks of books for clusters of orange blossoms.

"Taps" Means Go to Bed . . .

but not for Janet Mullen and Mary Elaine Drew. Anyone trying to track down the source of that clackety-clacking is likely to be bowled over by these two musical seniors whose new tap-dancing team is certain to click. In case you'd like a demonstration, all you have to do is hum "Darktown Strutters' Ball" and they'll miraculously appear with a routine that would make Fred (A)-stare.

Poets Are Harmless Creatures . . .

or so most people seem to believe. But those Clarkites who attended the last meeting of the Poets' Workshop speedily changed their opinions when Dorothy Newburgh waxed sinister with no stronger motive than a metaphor. She was explaining how to achieve unity in a poem by binding together all the elements. "For example, take this poem about a person sleeping," she said. "First you take a bed, then supply it with sheets, then tie your grandmother in them, and . . ." Aghast at her heartless tormenting of poor old Grandma, the budding poets then and there decided to abandon what is "verse" for what is better—to seek some nice gentle hobby like, maybe, bull-fighting.

To Those Lucky Seniors . . .

who are allowed to stay here and study for their comprehensives while the rest of us have to waste five whole days at home, the tender-hearted underclassmen address the following request: "In between your bouts with Modern History, Shakespeare, and Calculus, will you please see that our pet box elder bugs are warm and well fed? And cheer them up if they get lonesome for us, will you? We won't be gone long."

For the Skaters' Waltz . . .

Eager to make good use of the January sub-zero weather are, left to right, Nancy Anderson, Joan Berghoff, Mary Fran Wrenn and Peggy Ward.

Best Salesmen Receive Awards In Curtis Drive

Results in the Curtis Magazine campaign sponsored by the SLC to raise money with which to finance the annual showed that the sophomores brought in the largest total in dollar sales but the seniors led in the per capita ratio.

By class vote the seniors relinquished the party which they merited for being the top salesmen in order to increase the net profit to be realized from the magazine drive.

Winner of the watch offered to the girl selling the highest amount was Rosemary Ritts. Margaret Kretschmer received the radio as the runner-up.

Highest salesmen in the classes were Rosemary Ritts, senior; Eleanore Rossiter, junior; Margaret Kretschmer, sophomore, and Kay Curtin, freshman.

Registration . . .

(Continued from page 1)

be taught by Sister Mary Francine, B.V.M.

Vaughn Gayman will teach the technique of preparing script for regular broadcasts in his courses on Radio Script Writing.

Three other courses have been added by the drama and radio departments: Stage Design and Lighting, a laboratory course of interest to drama majors; Choral Speaking, an open elective to all students interested in verse choir work; Radio Script for Children, a course on the special technique of selecting materials and preparing script for children's radio programs.

Among the new courses open at the semester are Recent Labor Legislation, Book Selection, Social Psychology, American Public Education, Diet Therapy, Theory of Equations, St. Augustine's Confessions, Salesmanship, Copyreading and Editing, Plato, Comparative Anatomy and Nineteenth Century Literature.

NFCCS Announces Story, Poster Contests

To promote interracial justice, NFCCS is sponsoring a short story and poster contest which closes Feb. 11. Awards amounting to $225 will be given to the winning contestants.

The short story must deal with the subject of race relations or interracial justice and should be between 2000 and 2500 words.

The poster must illustrate some phase of race relations or interracial justice and be 15x20 inches in size.

Sophs Defend Basketball Title In Annual Intramural Tourney

With the basketball trophy in the possession of the sophomore class, the intramural basketball tournament will bring a renewed effort by freshmen, juniors and seniors to gain the cup for their class.

The schedule for the games as announced by Mrs. Wilbur Dalzell, physical education instructor, will be as follows: Tuesday, Feb. 7, Thursday, Feb. 9, and Tuesday, Feb. 14.

The senior lineup will include captain Ginny Wiltgen, Mary Margaret Feeney, Mary Virginia Schuster, Jeanne Doll, Betty Rauch, Tam Mackin, Pat Jans, and Helen Dalton.

The junior team, captained by Margaret Brennan, will consist of Frances Zender, Betty Campbell, Jackie Shank, K. Therese Hart, Jane Diamond and Pat Burke.

The sophomore team, as presented by captain Jane Walsh, includes Rosemarie Van Dyck, Bonnie Haberer, Jane Greteman, Helen Joslin, Kathy Leonard, Peg Ward, Helen Condon, Janaan Noonan, Jo Ann Burke, Mary Bautsch, Joan Schuster and Alyce J. Woods.

The freshmen have not as yet announced their lineup.

Ginny Wiltgen, president of the W.A.A., is student manager of the tournament.

Drama Chairman Attends Catholic Theater Meeting

Sister Mary Xavier, B.V.M., chairman of the drama department, will represent Clarke at the meeting of the midwest region of the Catholic Theater conference on Feb. 4 and 5. The meeting will take place in Chicago at the Loyola Community Theater.

Improvement of the production technique of every group member is the aim of the convention.

One of the features on the program is a penthouse production of Moliere's "The Doctor in Spite of Himself." This type of production has been presented by the Clarke College Players annually for the past three years.

Pick Outstanding Woman

Since TIME magazine has been making such a fuss over naming the man of the half-century (they chose Winston Churchill) THE COURIER has decided to name the "woman of the half-century."

We would like student and faculty cooperation in this undertaking in the way of suggestions. All you need do is write your nominee's name and your reason for thinking she is the "woman of the half-century" on a slip of paper and drop it in a box which will be in the Courier office. The announcement will be made in a subsequent issue of THE COURIER.

Etchings, Tints Featured In Professinal Art Exhibit

The work of two artists, Frank Callcott and Kathleen Macy Finn, is featured in an exhibit, sponsored by the art department, in alumnae corridor.

Callcott's exhibit includes his famous Texas Centennial Series, a group of lithographs and etchings of famous Texas landscapes and landmarks. Since the completion of this series about 10 years ago it has been shown in over 100 exhibits throughout the country and has been featured in six New York shows.

A group of aquatints comprises the exhibit of Mrs. Finn. The process used by this artist in making the drawings is the method perfected by the French in the eighteenth century.

Also on exhibit ara etchings and lithographs done by John T. Arms, Carl M. Schultheiss and Elizabeth Saltonstall.

Sodality Purchases Vestments With Sunday Collections

Sunday offertory collections, a project of the college sodality, have made possible the purchase of a large altar missal and several sets of vestments for Clarke's three chapels, according to Theresa Mackin, prefect.

The missal and a white linen alb and surplice have been provided for the Chapel of the Sacred Heart.

For Our Lady's chapel in Mary Frances Clarke residence hall five complete sets of Mass vestments, white, black, red, green and purple, were obtained. A white lace alb has also been added.

For Maryhall chapel a set of green Mass vestments were procured.

All the vestments are Gothic in style, trimmed with matching liturgical banding. The white vestment is trimmed with blue chiffon velvet banding and gold kid.

The vestments were made by Sister Mary Carolanne, B.V.M., sodality moderator, and Sister Mary Dominicus, B.V.M., sewing instructor.